

# Yalobusha Review

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## Contributors

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## Contributors

**Angela Ball's** books of poetry include *Kneeling Between Parked Cars*, *Quartet*, *Possession*, and the forthcoming *The Museum of the Revolution: 58 Exhibits*.

**Joan Baranow** has studied at Hollins College, SUNY-Binghamton, and Rutgers University, where she earned her PhD in English. She has won awards from the Academy of American Poets and an Individual Artists Fellowship in Poetry from the Ohio Arts Council. Her poems have appeared in *The Western Humanities Review*, *The Antioch Review*, *Cream City Review*, *The Western Journal of Medicine*, and elsewhere. A native of Ohio, she lives with her family in Mill Valley, California.

**Susan E. Barba** is a 1997 graduate of Dartmouth College, where she studied with Cleopatra Mathis. She is presently working in New York City.

**Steven Barthelme** has published a short story collection and stories and poems in journals including, most recently, *The Yale Review*, *North American Review*, *Southern Review*, and *Denver Quarterly*. He teaches in the Center for Writers at the University of Southern Mississippi.

**D.C. Berry's** forthcoming book is *Divorce Boxing*, Eastern Washington University Press. He teaches at the University of Southern Mississippi in Hattiesburg.

**Mitch Cohen** ("Job") is a Brooklyn, New York native who now makes his home in Oxford, Mississippi, where he lives with his wife and young son. He is a graduate of the University of Mississippi and has recently been accepted to the Iowa Writers' Workshop MFA program. He is now in the process of putting the finishing touches on his first book length collection of short stories.

**Larry Colker's** poems have appeared in *Spillway*, *Rattle*, *ONTHEBUS*, *Blue Satellite*, and *Vol. No.* By day (and some nights) he is an independent technical writer. He holds degrees in Humanities and Education from the University of Chicago, the University of Missouri at Kansas City, and the University of Illinois at Champaign-Urbana.

**Patricia Corbus** graduated from Agnes Scott College, received a Master's degree from the University of North Carolina, and an MFA from Warren Wilson's Program for Writers. Her poems have appeared in *The Georgia Review*, *The Antioch Review*, *The Paris Review* and elsewhere.

**Jessica Fisher** is currently a senior at Swarthmore College, Pennsylvania, where she has served as poetry editor for *Small Craft Warnings*.

**Ann Fisher-Wirth** has recent or forthcoming poems in *The Georgia Review*, *Feminist Studies*, and *Petroglyph*. She is the recipient of a 1997-1998 Arts Fellowship from the Mississippi Arts Council. Her first book of poems, *Blue Window*, is seeking a publisher.

**Ann Wood Fuller** has an undergraduate degree in English and a minor in Education from the University of Florida and did post-graduate work in creative writing there. She has taught English and Writing and has other works of poetry published in several issues of *Cumberland Poetry Review* as well as the University of Florida's literary magazine, *Departure*.

**Richard Godden** teaches American literature in the Department of American Studies at the University of Keele (England). He has written one book of poetry, *Breathing Exercises: An Argument* (Peterloo Poets) and two critical works, the second of which, *Fictions of Labor: William Faulkner and the South's Long Revolution* was recently published by Cambridge University Press (1997).

**Joshua Gordon** has had poems appear in *Doggerel* and *The Naugahyde Literary Review*. He currently lives near Oxford, MS, where he is poetry col

umnist and staff writer for *Oxford Town*.

**Forrest Hamer's** first book of poems *Call & Response* (Alice James, 1995) won the Beatrice Hawley Award and was a semi-finalist for the 1997 Poet's Prize.

**Pamela Steed Hill** earned a M.A. in English from Marshall University in West Virginia. She is an academic advisor and instructor at the Ohio State University. Her work has been published in over seventy-five journals and magazines, including *The Antioch Review*, *Chicago Review*, *Fine Madness*, *Nimrod*, and *South Carolina Review*. Her work was recently nominated for a Pushcart Prize in 1994 and she currently writes and publishes book reviews of poetry collections.

**Blair Hobbs** is an English instructor at the University of Mississippi. Her poems have appeared in *The Laurel Review*, *Prairie Schooner*, and *The Georgia Review*.

**Cynthia Hogue** has published two collections of poetry, a chapbook of poems, and a critical book on American women's poetry. For her work she has received a National Endowment for the Arts Fellowship, a National Endowment for the Humanities Summer Seminar Fellowship, and a Fulbright-Hayes Fellowship (to Iceland). She lives in Pennsylvania, where she directs the Stadler Center for Poetry and teaches English at Bucknell University.

**Alicia Hokanson** lives in Seattle where she teaches English and Drama at Lakeside School. Her first collection of poems, *Mapping the Distance*, (Far Corner Books, Portland, OR) won the King County Arts Commission Publication Prize in 1988.

**Dr. Emory D. Jones** was born in Starkville, MS, and received his BAE, MA and Ph.D. degrees from the University of Mississippi. He has been a member of the English faculty at Northeast Mississippi Community College in Booneville since 1971. His poems have been published in such journals as *Voices International*, *The White Rock Review*, *Number One*, and *Negative Capability*. He is current president of The Mississippi Poetry Society, Inc.

**Randall Kenan** (Introductory Essay) is the author of a novel, *A Visitation Of Spirits*, and a collection of short stories, *Let The Dead Bury Their Dead*. He was John and Renee Grisham Writer-in-Residence at the University of Mississippi for 1997-8. His latest book, a travel narrative about Black America, *Walking On Water*, will be published in 1999.

**Bronwyn Lea** lives and writes in Idyllwild, California.

**Nina Lindsay** is a Children's Librarian in Oakland, California.

**Craig Loomis** ("During the Fall") lives in Miyazaki, Japan. His work has appeared in such journals as *The Prague Review*, *The Iowa Review*, *Rosebud*, *American Writing*, *Berkeley Fiction Review*, and others. A collection of his short fiction, *A Softer Violence: Tales of the Orient*, was published in 1995 by the Minerva Press of London.

**Richard Lyons** lives in Starkville, MS, and teaches at Mississippi State University. His poems have appeared in *The New Republic*, *The Paris Review*, and *The Nation*, among others. His first collection of poems *These Modern Nights* won the 1988 Devins Award with its publication by the University of Missouri Press. His second, *Hours of the Cardinal*, won a James Dickey Memorial Award and is forthcoming from the University of South Carolina Press. He also received a Peter I.B. Lavan Younger Poets Award from the Academy of American Poets in 1992.

**Thomas M. March** ("Joy") lives in New York City where he is a doctoral candidate at New York University. His work has appeared in *Anais: An International Journal and Collages*. His first novel, *A More Artful Liar*, is pend-

ing publication and he is at work on a second novel, tentatively entitled *Curiosity*.

**James Scannell McCormick** earned a doctorate in creative writing-poetry from Western Michigan University in 1995. Poems from his first collection, entitled *The Song of Lies*, have appeared in *CutBank*, *TAMAQUA*, *Poetry Motel*, and elsewhere. He currently lives and teaches in Milwaukee.

**David McKenna** ("Boy or Girl") is a full-time fiction writer living in Philadelphia. He has participated in workshops at the Vermont Studio Center and in the monthlong Prague Writers Workshop. His first novel, *citywolf*, is being shopped around by his agent. "Boy Or Girl" is from a collection called *Idiot Lights*, for which McKenna is also seeking a publisher.

**Dawn McGuire** is a San Francisco poet-neurologist (an endangered species) and has one published book of poetry, *Sleeping in Africa*. Her poems have appeared most recently in *Nerve Cowboy* and the *Daedalus Anthology*, *Between the Cracks*. She is on the Board of Directors of ZZZZYVA, the West Coast Journal of Literary Arts.

**Greg Miller** teaches poetry, literature, and creative writing at Millsaps College in Jackson, Mississippi. His poetry has appeared in *Agni*, *Berkeley Poetry Review*, *Paris Review*, *Threepenny Review*, *Verse*, and *The Chicago Review*. His first book of poems *Iron Wheel* was just issued by The University of Chicago Press.

**Richard O. Moore** ("Miss Eudora Welty: A Reminiscence") was born in Ohio in 1920. He was part of the "San Francisco Renaissance" led by Kenneth Rexroth in the early Forties and worked in non-commercial radio and television beginning in 1949. He has made more than 100 films on writers, musicians, and political figures. Over the years his work has appeared in many magazines, both national and local. He lives on the Northern California coast near Point Arena.

**Gary Myers** teaches Creative Writing and 20th Century Poetry at Mississippi State University. His poetry has appeared in *The New Yorker*, *Poetry*, *Indiana Review*, *Kansas Quarterly*, *Louisville Review*, and *The Albany Review*. His chapbook *World Effects* was selected by Naomi Shihab-Nye for the Stanley Hanks Poetry Prize; his chapbook *Lifetime Possessions* won the 1997 Riverstone Press Poetry Award.

**Jim Natal's** poetry has recently appeared in or is forthcoming in *Spillway*, *Rattle*, *river talk*, *Saturday Afternoon Journal*, *Squaw Valley Review*, *Blue Satellite*, 51%, and the anthologies *Roadside Distractions* and *Beyond the Valley of Contemporary Poets* 1997. He has written two chapbooks, *Explaining Water With Water*, published by The Inevitable Press as part of the Laguna Poets Series, and *The Landscape From Behind* (with Jamie O'Halloran), published by V.C. Press. He is a co-host of the HyperPoets weekly reading series at the Rose Cafe in Venice, CA.

**Odetta D. Norton** lives and writes in Brooklyn, New York.

**Marvyn Petrucci** lives in Hattiesburg, MS, with his wife, Joan. He is a doctoral candidate at USM where he teaches in the English Department. He is the poetry editor of *The Georgetown Review*, and his poetry has appeared in *Zone Three*, *Louisiana Literature*, *Spinning Jenny* and *Naugahyde*.

**J. E. Pitts** is a Mississippi native and an undergraduate English major at The University of Mississippi. His poems have appeared in *The Quarterly*, *The Oxford American*, and elsewhere. He is currently completing a nonfiction manuscript for publication entitled *Going After Gloria*.

**Frank Ridgway** is a native of Shreveport, Louisiana. He has lived in Chicago and Austin, Texas. He is an undergraduate Southern Studies major

at the University of Mississippi.

**Jean-Mark Sens** was born in France and educated in Paris. He holds a degree in English from the University of Southern Mississippi. He is an instructor of English at Ole Miss, Oxford, MS. His poems have appeared in magazines in the U.S. and Canada, including *Qwerty*, *International Poetry Review*, *Xavier Review*, *Painted Bride*, *Whiskey Island*, *Descant*, *Cv2*, *Queen's Quarterly*, and *Weber Studies*.

**Joyce Sutphen's** poems have appeared in *Poetry*, *Spoon River Poetry Review*, *Loonfeather*, and elsewhere. Her book *Straight Out Of View* won the 1994 Barnard New Women Poets Prize. She is a professor of English at Gustavus Adolphus College in Minnesota.

**Ann Tweedy** is a native of Massachusetts who recently relocated to Northern California to attend law school. In addition to writing poetry, she enjoys camping, bicycling, and hiking. Her poems have appeared or are forthcoming in *San Fernando Poetry Journal*, *EIDOS*, *Lucid Moon*, and the *Georgia State University Review*. One of her poems was selected as first runner by Jane Hirschfield in the *Georgia State University Reviews's* Third Annual Writing Contest.

**Ovid Vickers** received the BA, MA and Ed.S. degrees from George Peabody College and Vanderbilt University. After serving in the military during the Korean conflict, he began teaching English at East Central Community College in Decatur, Mississippi, where he retired in 1995 as Chairman of the Division of Humanities and Fine Arts. Vickers continues to reside in Decatur where he writes and adjunct teaches.

**Luisa Villani** was awarded a fellowship to the Bucknell Seminar for Younger Poets in 1996. Her chapbook, *On the Eve of Everything*, was recently published by WECS Press. Her work has appeared in *The Northridge Review*, the *Lullwater Review*, *Luna Negra*, *Phoebe*, *Potato Eyes*, *Muddy River Poetry Review* and *Birmingham Poetry Review*. She has been nominated for a Pushcart Prize XXIII, and is currently working on a manuscript of poems titled, *Running Away to Russia*.

**Jerry W. Ward, Jr.**, the Lawrence Durgin Professor of Literature at Tougaloo College, earned the B.S. from Tougaloo and the Ph.D. from the University of Virginia. His poems, essays and reviews have appeared in such magazines as *The Georgia Review*, *African American Review*, *Callaloo*, and *OBSIDIAN II*. His work-in-progress includes *To Shatter the Iris of Innocence*, a collection of poems.

**David Watts** is a Clinical Professor of Medicine at The University of California - San Francisco. He is a recent recipient of a masters degree in English and Creative Writing from San Francisco State University. His poetry has been published in *The Gettysburg Review*, *The Antioch Review*, *The Spoon River Poetry Review*, *The New England Journal of Medicine*, and *Yellow Silk*, among others. With his wife, Joan Baranow, he is currently editing an anthology entitled *Poetry In Medicine* based upon a course that uses poetry to teach medical students the human side of health and illness. A video companion series is entering pre-production and will be offered to PBS.

**Sarah Wolbach** received her MFA in Poetry from the Texas Center for Writers at the University of Texas at Austin. She lives and writes in San Miguel de Allende, Mexico, where she offers poetry workshops and teaches English at a local mushroom factory.

**Julie Wolf** ("In Between") lives in Jamaica Plain, Massachusetts. Her story was a prize finalist in both the 1996 Hemingway Days Festival Short Story Contest and the Richard Duprey Awards at Emerson College. Her work has appeared before in the *Beacon Street Review*.